

**Julie Umerle - A Solo Exhibition of 'Ten Paintings'**  
**Gallery 37, DMH Stallard, 37 Jewry Street**  
**London EC3 2ER**

**13 December 2007 - 6 February 2008**

Julie Umerle will be showing 'Ten Paintings' at *DMH STALLARD* in the ground floor foyer and in the three meeting rooms upstairs. The foyer is open to the public from 8.00am - 6.30pm, Monday to Friday. Work in the meeting rooms can be viewed by appointment.

Umerle has been inspired by chaos theory and fractals, exploring the interaction between freedom and control in her work. Brush strokes are replaced with the direct interaction of liquid elements on canvas within these paintings. Alternately layering oil and acrylic, a reaction is produced between the two mediums that is a by-product of the materials. This interaction, together with the effects of gravity, activates the surface. The breakdown and falling apart of the surface, where layers of oil and acrylic pull against each other and don't quite hold the ground, is what interests the artist. She wants the work to contain an element of disintegration or measure of disorder which threatens to disrupt any attempt at a complete reading.

About the artist:

Julie Umerle is an award-winning artist who most recently received funding from Arts Council England in July 2007. Between 1996-2003, Julie lived and worked in New York, earning a MFA from Parsons The New School for Design, having previously graduated with 1<sup>st</sup> Class Hons, BA (Painting), from University College Falmouth, Cornwall. Her paintings have been exhibited widely, and can be found in several notable collections including Deutsche Bank, Societe Generale, Warburg Pincus and Lawrence Graham LLP.

For further information, or to view by appointment, please contact June Frickleton at DMH Stallard.

Nearest underground: Aldgate